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(2)

A SYNTAGMATIC ANALYSIS OF
MAYA DEREN'S RITUAL IN TRANS-
FIGURED TIME

I. Outline of the syntagmatic analysis

- A. 1-Autonomous shot. Deren acknowledges audience, gathers acoutrements, begins cat's cradle. Christiani enters.
- B. 2-31 Descriptive syntagm. Unwinding of skein. Appearance of Nin.
 1. 2-6 Alternating syntagm. Maya and yarn; Christiani entranced.
 2. 7- Explanatory insert. CU hand with deep focus Deren as statue.
 3. 8-13 Alternating syntagm. Coming together of Deren and Christiani.
 4. 14-15 Explanatory insert. CU hands with yarn; CU Christiani head.
 5. 16 Explanatory insert. CU Anais Nin.
 6. 17-19 Alternating syntagm. Christiani winding; Deren loosening.
 7. 20-23 Alternating syntagm with time change. Christiani winding; Deren loosening.
 8. 25-30. Alternating syntagm. Christiani's move to Nin.
 9. 31. Subjective insert. Deren or Christiani runs to Nin.
- C. 32-68 Episodic sequence with time change. Party.
 1. 32-36. Alternating syntagm with time change. Christiani enters as nun with Nin allowing her into party.
 2. 37-67. Episodic sequence with time change. Party movement.
 3. 68. Subjective insert. Camera dolly in to CU Christiani and Frank.
- D. 69-109 Episodic sequence with time change. Dance.
 1. 69. Explanatory insert. CU Christiani and Frank.
 2. 70-93. Descriptive syntagm with time change. Dance of Christiani and Frank and Three Graces.
 3. 94-108. Alternating syntasm with time change. Frank becomes statue then pursuer; Christiani the pursued.
 4. 109. Explanatory insert. CU Frank and Christiani.