

Memory is Corruptible
Struggle to Remember
Construct an Archive

echonyc.org/~lesbians



Click on the letters above and become part of the cyberspace archive. Each letter leads you somewhere new...

- [COMMUNITY](#) - a form to submit your material for our archives
- [CYBERSPACE](#) - hot lesbian links
- [BIOGRAPHY](#) - The lesbian cyberspace biography provides the chance for all lesbians throughout the world who can find access to the Internet to write their own stories, contribute snapshots, pictures, poems, artwork, music scores, video Quicktime movies and become part of a global network. Make lesbian biography in cyberspace!
[Submitted material deemed unacceptable for any reason will not be posted.]
- [FILMS & VIDEOS by Barbara Hammer](#)

All history is memory. Lesbians of the World Unite in this collective cyberspace biography. Write your visions, your stories, scan in your photos, your drawings, send your music scores, your quicktime videos, make a pledge: be visible!

MEMORY IS CORRUPTABLE---STRUGGLE TO REMEMBER---CONSTRUCT AN ARCHIVE

*Beware--the lavender housemice may make comments from time to time...



= DREAMS



Dream **F**eedback **F**orm

Dream Archive

— — —

A. (from Holland) The only way that I can express that I am a lesbian is by dreaming. I live in Amsterdam in Holland, Europe, and many people say that I am lucky because it is a very liberal place for homosexuals. It's true, but if your family isn't, it stays tough. Very tough... I keep on dreaming about it. Thank you.

KakiLee. My dream, as an African-American lesbian, is to see inclusion within the lesbian community. In so many ways, minorities are excluded from all forms of expression in our community. We call ourselves "family". I would hope that we all see ourselves as one big happy family.

To You. We are both standing there naked. My breast touches your back. My fingers rub up your hair lovingly. I give you a kiss on your shoulderblade and very tenderly on your neck. Your velvety skin tastes forever more.

Yum, thanks for the memory!



[Heather - photograph](#)



= STYLE



Style Feedback Form

Style Archive

— — —
still here. My grandma died yesterday. Thursday is the funeral. I look a lot different than I did when I left that town. I can't hide anymore. I KNOW THEY'LL TALK ABOUT ME. THE PEOPLE WHO HAVEN'T SEEN ME IN A WHILE. Maybe it wouldn't be "that bad" if there were just rumors that I was "that way." It's far beyond that now. I'm a buzz cut, tie wearin Dyke. I know I'm there for me and out of respect for my grama but... It's still hard.



Gabriella - photograph



Sarah Filley's mark - live scan

Mary Lolita of Torino, Italy. Esta historia aconteceu na ceia onde conheci uma garota de 18 anos . Passamos duas horas de muito amor em uma piscina.



Lezzie - photograph

Lisa. style is a state of mind.....find your own.....



= SEX



Sex Feedback Form

Sex Archive

Sally jo Pifer. Entering a new wet space is alot like going on line- you don't know exactly where you are and yet you are everywhere.

Jocelyn. It was absolutely heaven to be wanted like she wanted me. Time and time again, the pleasure returned to me in an immeasurable number of ways. Walking down the street, I felt her -- The memory was enough to send me there. Forget the train. I missed my stop anyway. Thinking of her.



Kadet - photograph

Like Water.

Confusion engulfed my emotions
Was it desire?
Was it admiration?
I was so uncertain.
Then, she touched me.
Just a simple brush of her hand,
sending a brilliant charge throughout my body.
It was at that moment that I knew.
As we became more intimate,
that brilliant charge transformed
into the most electrifying experience in my life.
Our bodies melted as one
in the heat of our incredible passion.
Being with her was smooth,
natural, like water.

-- Susanna



= BIOGRAPHY



[Click here to see
film stills by
Barbara Hammer](#)

[Click here to see
interactive video installation
on breast cancer by
Barbara Hammer](#)

Biography Feedback Form

Biography Archive

— — —

Elaine & Susie. We have been together 11 years this coming July. We have 2 children and a wonderful granddaughter. We own our home on an acre and a half of land in Pasco County, Fl. I am a school bus driver and Susie is a full time grandmother at the moment. Our granddaughter lives with us. We enjoy camping, travelling, reading, woodworking, astrology and metaphysics. We are out in our community to those who know and love us and anyone else who cares to know. We are not in the closet.

Kat (Jamaica). Hi. I'm 19 years old and this is like my first time really using the net. I'm glad that I can express myself this way because in my country there isn't much tolerance for people who are gay. Most people are in the closet. I'm lucky to have friends who know who and what I am and still remain my friends. I won't say I have a girl friend. I do have a friend and we get together, but lately we haven't been together all that much lately. It's not that I'm bored with her. It's just that I can do such wonderful things to her and because my body is weird, she knows she may not get the same response from me the way I get response from her. I wish it was easy for me to find a love interest in my country. It really isn't easy being a lesbian and not having a love interest. Sometimes friends aren't just enough anymore and you need someone you can relate to. I'm glad I could leave my mark here and this is really a cool way to express oneself.



["Texas Tomboy" - photo album](#)



= POLITICS



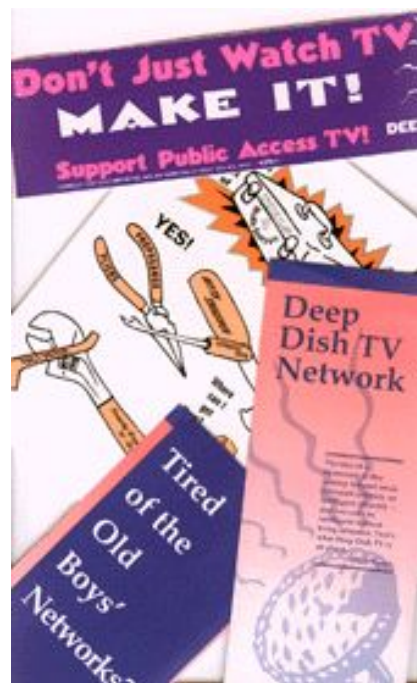
- [click here to see flyer from AMAZORA autonomous lesbian group, Berlin c.1990](#)

Politics Feedback Form

Politics Archive

Cece W. In the 1997 state election, I ran for a seat, I didn't hide my sexual identity, but I didn't exploit it either. A person running alongside me found out that I was a lesbian and started a smear campaign, then involved the church. Of course I had to withdraw, not because I was afraid, but because of the pressure on me and my family. It was hard for me to get over this.

Sarah-Samayra Filley. It is significant that very few other lesbians have chose to discuss politics. Is it because politics is not a separate issue for us and separate from the fact that we are navigating through a landscape with increasingly ephemeral boundaries of what the self could become that being a strong woman is politically subversive - that being an artist is subversive and that loving other women is an intently political act and it is hard for me to separate these actions choices and passions as either biography or politics or art. I can't make a distinction -- to live deeply is a political act and to commit to my own voice as a sculpture-performance artist is saying fuck you to the expectations of my pig farmer family and fuck you to the lack of expectations of this country for bad ass women everywhere. If we talk to one another -- If we become who we are truely we will be making revolution accross the flesh and smiles of one another!



[Deep Dish TV - printed matter](#)



=ART



[Trailer for Fresh Kill: An Ecocybernoia film by Shu Lea Cheang, featuring lesbian erotic flights into cyberspace](#)

WARNING: 2,616k file (long download time)

[Work by photographer Diana Klein](#)

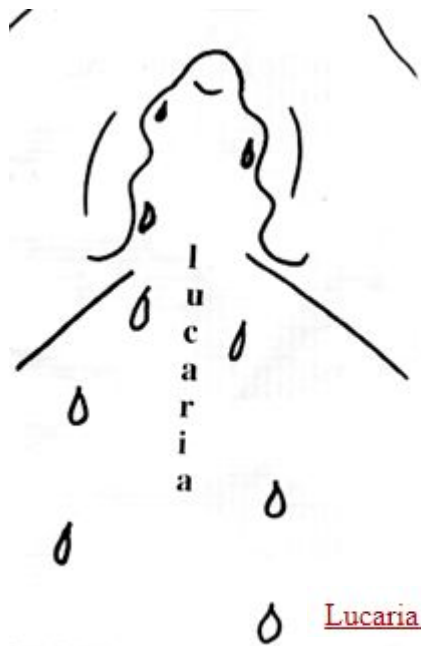
[Quince by Laura Parker](#)

Art Feedback Form

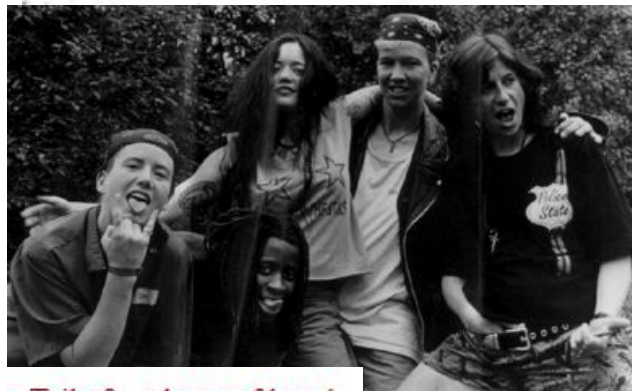
Art Archive



Jocelyn Taylor - photo collage



Lucaria - drawing



Tribe8 - photo of band



On A Scale - art installation



Topiary - "Super POGs"



= RELATIONSHIPS



Relationships Feedback Form

Relationships Archive

Judith. I'm in love. I met a womyn who is a practicing Buddhist like myself. She is also an artist. At first she was in a committed relationship but this in fact was not the case. 7 months later after we met she is moving and we are lovers. She's leaving a relationship that was abusive. I think there's a time to work on things and a time to say goodbye, find love and be happy.

Anonymous. I am 19, and I am gay. I am not afraid to admit it anymore. I am 19, and I am gay, and I have just met the most wonderful girl, the most interesting, beautiful creature I have ever seen. I don't have to hide anymore. I am 19, and I am gay, and though my handle reads "Anonymous", I shall not remain so forever. I will not fear anymore. And as I kiss her, our first kiss, we are the only two souls in this world. Under the dim buzz-glow of the flourescent lighting overhead, oblivious to the inevitable glances, I kiss her, and I am not afraid of what others think. I am 19, and I am gay, and I this is the story of my coming out.



Heather & Michelle - live scan



Wonderland - photograph

anonymous. I ONLY WISH I
COULD FIND A NORMAL
WOMAN THAT DOESN'T
KEEP CHANGING HER
MIND ABOUT BEING A
LESBIAN!!! ALL I WANT IS
S/ONE
LOVING,CARING,FUNNY,AND
TRUSTWORTHY--- I
BELIEVE IN LOVE AT FIRST
SIGHT-



= ADVENTURE



Adventure Feedback Form

Adventure Archive

— — —

Barbara Hammer in New York City. Last night I showed my latest film, Tender Fictions, at the Museum of Modern Art in New York City. It was so fine to see my friends and new acquaintances in the audience. The greatest adventure was when Selena Whang asked me to talk more about "the construction of whiteness" in the film. She says she doesn't see many lesbians dealing with whiteness as a race and she suggests that this is an open area for exploration. I think it is very important to address. I appreciate her statement. I will think more about this and read Richard Dyer's book titled "White".

Funspirit. I used to ride horses a lot, fox-hunts, and 3-day eventing. Then , Fencing. Then, WOMYN and LOVE and POLITICS . . . to cultural work and becoming a small time womyn s' music producer. Now a healer of myself and a guide for others. Also a liver of life and fun . . . learning to drum and rumble on, etc. I hope this isn't really supposed to be serious and polished. [We like your rough edges!](#)

The background consists of several vertical, slightly curved stripes of color: red, orange, yellow, green, blue, and purple. A white rectangular box is centered horizontally and contains the following text in a bold, grey, sans-serif font.

web.archive.org/web/*/echonyc.com/~lesbians