



## Barbara Hammer

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### Filmography

*Schizy*. Super 8mm, color/silent, 15 min. 1968.

*Barbara Ward Will Never Die*. Super 8mm, color/silent, 6 min. 1969.

*Traveling: Marie and Me*. Super 8mm, color/silent, 20 min. 1970.

*The Song of the Clinking Cup*. Super 8mm, color/silent, 3 min. 1972.

*I Was/I Am*. 16mm, black and white /sound, 7.5 min. 1973.

*Sisters!* 16mm, color/sound, 8 min. 1974.

*A Gay Day*. 16mm, color/sound, 3 min. 1974.

*Dyketactics*. 16mm, color/sound, 4 min. 1974.

*X*. 16mm, color/sound, 9 min. 1974.

*Women's Rites or Truth is the Daughter of Time*. 16mm, color/sound, 10 min. 1974.

*Menses*. 16mm, color/sound, 4 min. 1974.

*Jane Brakhage*. 16mm, black and white/sound, 10 min. 1975.

*Superdyke*. 16mm, color/sound, 20 min. 1975.

*Psychosynthesis*. 16mm, color/sound, 9 min. 1975.

*Moon Goddess*. 16mm, color/sound, 15 min. 1976. Made with G. Churchman.

*Eggs*. 16mm, color/sound, 12 min. 1976.

*Multiple Orgasm*. 16 mm, color/silent, 6 min. 1976.

*Women I Love*. 16mm, color, black and white/sound, 27 min. 1976.

*The Great Goddess*. 16mm, black and white/sound, 25 min. 1977.

*Double Strength*. 16mm, color, black and white/sound, 16 min. 1978.

*Home*. 16mm, color/sound, 12 min. 1978.

*Haircut*. 16mm, color/silent, 6 min. 1978.

*Available Space*. 16mm, color/sound, 20 min. 1978. Film performance.

*Sappho*. 16mm, color/sound, 7 min. 1978.

*Dream Age*. 16mm, color/sound, 12 min. 1979.

*Pictures for Barbara*. 16mm, color/sound, 12 min. 1980.

*Machu Picchu*. 16mm, color/sound, 15 min. 1980.

*Natura Erotica*. 16mm, color/silent, 12 min. 1980.

*See What You Hear What You See*. 16mm, black and white/silent, 3 min. 1980.

*Our Trip*. 16mm, color, black and white/sound, 4 min. 1981.

*Arequipa*. 16mm, color, black and white/silent, 12 min. 1981.

*Pools*. 16mm, color, black and white/sound, 6.5 min. 1981. Made with B. Klutinis.

*Sync-Touch*. 16mm, color, black and white/sound, 12 min. 1981.

*The Lesbos Film*. 16mm, color/sound, 30 min. 1981.

*Pond and Waterfall*. 16mm, color/silent, 15 min. 1982.

*Audience*. 16mm, black and white/sound, 33 min. 1983.

*Stone Circles*. 16mm, color, black and white/sound, 10 min. 1983.

*New York Loft*. 16mm, color, black and white/sound, 9 min. 1983.

*Bamboo Xerox*. 16mm, black and white/silent, 6 min. 1984. Film installation.

*Pearl Diver*. 16mm, color/sound, 6 min. 1984.

*Bent Time*. 16mm, color/sound, 20 min. 1984.

*Doll House*. 16mm, color, black and white/sound, 4 min. 1984.

*Parisian Blinds*. 16mm, color, black and white/silent, 6 min. 1984.

*Tourist*. 16mm, color, black and white/sound, 3 min. 1984-85.

*Optic Nerve*. 16mm, color, black and white/sound, 16 min. 1985.

*No No Nooky T.V.* 16mm, color, black and white/sound, 12 min. 1987.

*Place Mattes*. 16mm, color, black and white/sound, 8 min. 1987.

*Endangered*. 16mm, color, black and white/sound, 18 min. 1988.

*Still Point*. 16mm, color, black and white/sound, 9 min. 1989.

*Sanctus*. 16mm, color, black and white/sound, 19 min. 1990.

*Vital Signs*. 16mm, color, black and white/sound, 9 min. 1991.

*Nitrate Kisses*. 16mm, black and white/sound, 67 min. 1992.

*Tender Fictions*. 16mm, color/sound, 58 min. 1995.

*The Female Closet*. 16mm, color/sound, 60 min. 1997.

## **Videography**

*Superdyke Meets Madame X*. 28 min. 1975.

*Stress Scars and Pleasure Wrinkles*. 20 min. 1976.

*Hot Flash*. 20 min. 1985.

*Would You Like To Meet Your Neighbor? A New York Subway Tape*. 20 min. 1985.

*Bedtime Stories*. 20 min. 1986.

*The History of the World According to a Lesbian*. 25 min. 1986.

*Snow Job: The Media Hysteria of Aids*. 8 min. 1986.

*No No Nooky T.V.* 12 min. 1987.

*Two Bad Daughters*. 12 min. 1988.

*T.V. Tart*. 12 min. 1989.

*Dr. Watson's X-Rays*. 20 min. 1991.

*Out in South Africa*. 55 min. 1994.

*The Female Closet*. 60 min. 1997.

## **Distribution Information**

Canyon Cinema  
2325 3rd Street Suite 338  
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New York Filmmakers Cooperative  
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New York, NY 10016  
tel: 212-889-3820

Women Make Movies  
462 Broadway #500  
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## **International**

Canadian Filmmakers Distribution Centre  
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Shinjuku-ku  
Tokyo, 160, Japan  
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Australia  
tel: (06) 248 0851

V Tape  
401 Richmond St. W. Suite 452  
Toronto, ON, Canada M5V 3A8  
tel: 416-351-1317

## Selected Publications by Barbara Hammer

"The Artist as Teacher: Problems and Experiments." *Journal of Education*, 166, no. 2 (Boston University: July 1984): 181-87.

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"International Experimental Film Congress." *Video Guide* 10, no. 5 (November 1990): 15.

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"Judy Chicago, The Second Decade." *Women Artists News* 9, no. 5/6 (Summer 1984): 12-14.

"La Self-Naissance du Cinéma Lesbien." *Vlasta* no. 3 (Winter 1984): 86-97.

"Lesbian/Gay Media Comes Out in South Africa." *Release Print* (September 1994): 6,8, 20.

"Lesbian Filmmaking: Self-birthing." *Film Reader* no. 5, 1982: 60-66.

"Middle-Aged and Still Going Strong." *Performing Arts Journal* no. 46 (January 1994): 47-49.

"The Politics of Abstraction." In *Queer Looks*, ed. Grever et al., 70-75. New York: Routledge, 1993.

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"Sara Kathryn Arledge." *Cinemanews* no. 1980-6/1981-1: 3-4.

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*A Gay Search*. Novel, 1973.

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